

We invite contributions to the yearbook Res Musica, the 16th issue of which will focus on the role of popular music and culture for people and communities. In particular, we welcome articles examining the meaning of subcultural belonging in the 21st century, focusing on 'hidden' histories.

We welcome articles of 6000 to 8000 words in Estonian or English, and collaborations between researchers and practitioners are welcome. **Please send abstracts of up to 300 words by 1 September 2023 to brigitta.davidjants@eamt.ee.** The deadline for articles is 31 January 2024.

Res Musica is an international peer-reviewed journal (ERIS classification 1.1.) published by the Department of Music Research and Management of the Estonian Academy of Music and Theatre and the Estonian Musicological Society. The 16th issue will be edited by Brigitta Davidjants, Research Fellow at EAMT and coordinator of the Music Studies and Management curriculum.

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